#### Black Gold Matte

Ingredients	%	Oxidation	Reduction
Redart	49		
Manganese Dioxide	36.5		
OM4 Ball Clay	4		
Silica 325	4	No.	
Black Copper Oxide	4		The state of the s
Cobalt Oxide	2.5		
ADD:			
Bentonite	2	Total Committee	
Brushing Medium (CMC)	1.8		
			ACCOMPANY TO A SECOND
			2.71.03

Notes: Black where thin, Gold where thick, bubbles when too thick. NOT FOOD SAFE! Use protective gear when weighing, dry mixing, handling, spraying. Toxic! Contains high levels of Manganese.

## Strontium Turquoise Matte (Pete Pinnell)

Ingredients	%	Oxidation	Reduction
Nephylene Syenite	60	HR WINDS	
Strontium Carbonate	25		
Lithium Carbonate	2	The second of the	
EPK	4		
Silica 325	9		
Add:		Hall And	
Copper Carbonate	4		
Bentonite	2	THE RESERVE OF A STATE OF	
Brushing Medium (CMC)	1.8	ALCOHOLOGICAL CONTRACTOR	
		CONTRACTOR OF THE PARTY OF THE	
		THE RESERVE OF THE PARTY OF THE	

Notes: Brighter in Oxidation, Hard pans badly (even with the bentonite & CMC) If someone wants to use this glaze, mix up a small batch (300 gms), and use it immediately.

## Candy Red

Ingredients	%	Oxidation	Reduction
Gerstley Borate	21	0738	
Nephylene Syenite	16		
EPK	11		
Whiting	20		
Silica	32		15%
		SN 2	
ADD:			
Tin Oxide	5	Alamas	
Chromium Oxide	0.15		
		Herbita and the second	
Notes: Good red in Oxidatio	n only. No red i	n reduction, Looks best on non-iron be	earing clays, AKA "Cranberry

#### Revnolds Green Metal Patina

Ingredients	%	Oxidation	
Gerstley Borate	21	The second secon	
Nephylene Syenite	16		3
EPK	11		
Whiting	20		
Silica	32		
			.2
Tin Oxide	5		
Chromium Oxide	0.15	The second second	
		The second secon	963
			36
		THE RESERVE AND THE PARTY OF TH	



Notes: Nice in Oxidation, hardpans badly - If someone wants to use this glaze, mix up a small batch (300 gms), and use it immediately.

## Noxema Blue

Ingredients	%	Oxidation	Reduction
Custer Feldspar	49.7		
Wollastonite	23.9		
EPK	11.4		
Gerstley Borate	10.4		
Silica	4.6	4 54	
Cobalt Carbonate	2.8	13	
Notes: Good both Ox & Re	eduction, doesn't run	, bright on white clay body	

# Cream Base – Test 1 "Opalescent Green"

	%	Oxidation	Reduction
Custer Feldspar	41		
Gerstley Borate	22		
Whiting	9		
Strontium Carbonate	3		The second second
Flint	25		W65
		(n 118)	200
Tin Oxide	3		
Copper Carbonate	5		
Rutile	5		
Notes: Reduction = where t	thing, goes purpl	e/red spots.	

# Cream Base – Test 2

	%	Oxidation	Reduction
Custer Feldspar	41	- L	<b>*</b> 30
Gerstley Borate	22	The state of the s	
Whiting	9		
Strontium Carbonate	3		0
Flint	25		
Tin Oxide	3		
Cobalt Carbonate	1.5		
Rutile	5	The same of the sa	
			1
Notes:	l		

# Cream Base – Test 3 "Blue Breaking Red"

	%	Oxidation	Reduction
Custer Feldspar	41		1
Gerstley Borate	22		
Whiting	9		
Strontium Carbonate	3		Harris and the second
Flint	25		
Cobalt Carbonate	1.5		a la
Rutile	6		
Red Iron Oxide	6		
Notes: Almost breaking red	in reduction. An	nother trial with 12 RIO.	1

# Cream Base – Test 4 "Light Green Breaking Red"

	%	Oxidation	Reduction
Custer Feldspar	41	F	
Gerstley Borate	22		
Whiting	9		
Strontium Carbonate	3		
Flint	25		
Rutile	6	A PROPERTY AND A STATE OF THE PARTY AND A STAT	
Red Iron Oxide	6		
Tin Oxide	6		
Notes:			

Cream Breaking Red

	%	Oxidation	Reduction
Custer Feldspar	41	<u> </u>	
Gerstley Borate	22	West of the	
Whiting	9		
Strontium Carbonate	3		
Flint	25		
Red Iron Oxide	12		
Tin Oxide	12		
Rutile	12		
Notes: Nice in Oxidation! N	Not too exciting in	reduction	•

Eggplant

	%	Oxidation	Reduction
Kona F4 Feldspar	45.7		29/
Flint	15.2		
Talc	12.7	Ġ N	
Gerstley Borate	12.9	CAN CAN DOWN	
Dolomite	9.0		
EPK	4.5		
		F/I	
Bentonite	1.0		
Cobalt Carbonate	2.0	E Philippine	
Manganese Carbonate	5.0		
Notes: Oxidation = denim blu	ue – not excitin	g; reduction = very dry purple.	

Showstopper Chartreuse (cone 10 glaze fired at cone 6)

,	%	Oxidation	Reduction
Notes:			

Selsor Oribe – From Ceramics Monthly October 2008

	%	Oxidation	Reduction
Gerstley Borate	12.5		
Whiting	10.41		
Nepheline Syenite	56.25		
Silica	20.83		
		ATTE	
Copper Carbonate	5.0		
		70112	
		10.00	
		A SECTION AND A SECTION AND ASSESSMENT OF THE PERSON ASSESSMENT OF	

Notes: Looks good in oxidation – maybe needs a thicker application? Have yet to fire it in Reduction.