Black Gold Matte

Ingredients	%	Oxidation	Reduction
Redart	49		
Manganese Dioxide	36.5		
OM4 Ball Clay	4		
Silica 325	4		
Black Copper Oxide	4		
Cobalt Oxide	2.5		
ADD:			
Bentonite Brushing Medium (CMC)	2 1.8		
Notes: Black where thin, Gold where thick, bubbles when too thick. NOT FOOD SAFE! Use protective gear when weighing, dry mixing, handling, spraying. Toxic! Contains high levels of Manganese.			

Strontium Turquoise Matte (Pete Pinnell)

Ingredients	%	Oxidation	Reduction
Nephylene Syenite	60		
Strontium Carbonate	25		
Lithium Carbonate	2		
EPK	4		
Silica 325	9		
Add:			
Copper Carbonate Bentonite Brushing Medium (CMC)	4 2 1.8		
Notes: Brighter in Oxidation, Hard pans badly (even with the bentonite & CMC) If someone wants to use this glaze, mix up a small batch (300 gms), and use it immediately.			

Candy Red

Ingredients	%	Oxidation	Reduction
Gerstley Borate	21		
Nephylene Syenite	16		
EPK	11		
Whiting	20		
Silica	32		
ADD:			
Tin Oxide Chromium Oxide	5 0.15		
Notes: Good red in Oxidation only. No red in reduction, Looks best on non-iron bearing clays, AKA “Cranberry			

Reynolds Green Metal Patina

Ingredients	%	Oxidation	Reduction
Gerstley Borate	21		
Nephylene Syenite	16		
EPK	11		
Whiting	20		
Silica	32		
Tin Oxide	5		
Chromium Oxide	0.15		
Notes: Nice in Oxidation, hardpans badly - If someone wants to use this glaze, mix up a small batch (300 gms), and use it immediately.			

Noxema Blue

Ingredients	%	Oxidation	Reduction
Custer Feldspar	49.7		
Wollastonite	23.9		
EPK	11.4		
Gerstley Borate	10.4		
Silica	4.6		
Cobalt Carbonate	2.8		
Notes: Good both Ox & Reduction, doesn't run, bright on white clay body			

Cream Base – Test 1 "Opalescent Green"

	%	Oxidation	Reduction
Custer Feldspar	41		
Gerstley Borate	22		
Whiting	9		
Strontium Carbonate	3		
Flint	25		
Tin Oxide	3		
Copper Carbonate	5		
Rutile	5		
Notes: Reduction = where thing, goes purple/red spots.			

Cream Base – Test 2

	%	Oxidation	Reduction
Custer Feldspar	41		
Gerstley Borate	22		
Whiting	9		
Strontium Carbonate	3		
Flint	25		
Tin Oxide	3		
Cobalt Carbonate	1.5		
Rutile	5		
Notes:			

Cream Base – Test 3 "Blue Breaking Red"

	%	Oxidation	Reduction
Custer Feldspar	41		
Gerstley Borate	22		
Whiting	9		
Strontium Carbonate	3		
Flint	25		
Cobalt Carbonate	1.5		
Rutile	6		
Red Iron Oxide	6		
Notes: Almost breaking red in reduction. Another trial with 12 RIO.			

Cream Base – Test 4 "Light Green Breaking Red"

	%	Oxidation	Reduction
Custer Feldspar	41		
Gerstley Borate	22		
Whiting	9		
Strontium Carbonate	3		
Flint	25		
Rutile	6		
Red Iron Oxide	6		
Tin Oxide	6		
Notes:			

Cream Breaking Red

	%	Oxidation	Reduction
Custer Feldspar	41		
Gerstley Borate	22		
Whiting	9		
Strontium Carbonate	3		
Flint	25		
Red Iron Oxide	12		
Tin Oxide	12		
Rutile	12		
Notes: Nice in Oxidation! Not too exciting in reduction			

Eggplant

	%	Oxidation	Reduction
Kona F4 Feldspar	45.7		
Flint	15.2		
Talc	12.7		
Gerstley Borate	12.9		
Dolomite	9.0		
EPK	4.5		
Bentonite	1.0		
Cobalt Carbonate	2.0		
Manganese Carbonate	5.0		
Notes: Oxidation = denim blue – not exciting; reduction = very dry purple.			

Showstopper Chartreuse (cone 10 glaze fired at cone 6)

	%	Oxidation	Reduction
			
Notes:			

Selsor Oribe – From Ceramics Monthly October 2008

	%	Oxidation	Reduction
Gerstley Borate	12.5		
Whiting	10.41		
Nepheline Syenite	56.25		
Silica	20.83		
Copper Carbonate	5.0		
Notes: Looks good in oxidation – maybe needs a thicker application? Have yet to fire it in Reduction.			